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No. 3

THE HUMAN FIGURE

(HANDS & FEET)

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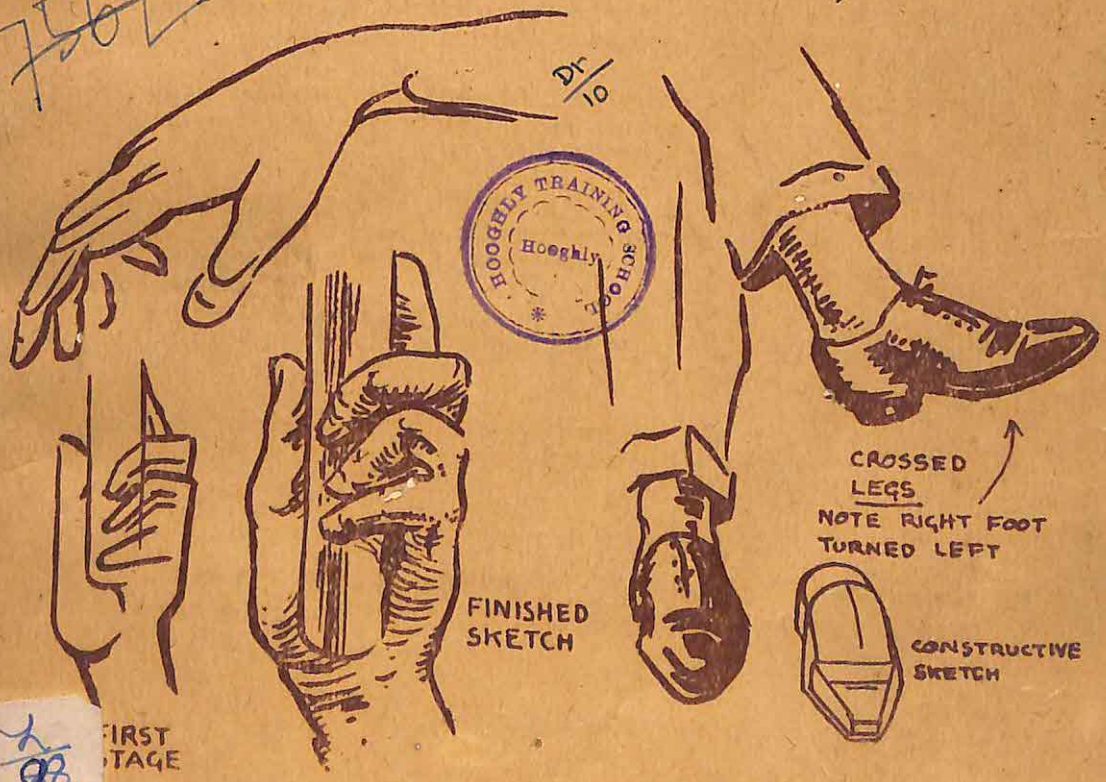

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by L. A. DOUST

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THE HUMAN FIGURE (HANDS AND FEET)

NOTES ON THE PLATES.

Do not try to copy exactly or to trace from these plates. Do not think that these plates cover all teaching on the subject; they deal only with primary principles.

PLATE 1.—Practise all these drawings, twice the size and with freedom, not aiming to copy but to memorize. Note the thickness of hand expressed in block form.

PLATE 2.—Note the graceful joining of hand to wrist and arm. Note how the little finger naturally bends most and index finger is straightest.

PLATE 3.—Note importance of knuckles and the independent movement of thumb.

PLATE 4.—Note the action of index finger and thumb—other fingers follow index finger in graduating bends.

PLATE 5.—Practise Figs. A1, A2, A3, A4 until quite familiar. Copy twice this size and freely. Note distorted foot at Fig. C1, due to narrow shoe.

PLATE 6.—Practise Figs. A1, A2, A3, A4. Figs. C1, C2, C3, C4 are vitally important to memorize: in them is the principle of all shoes and the foundation of success.

PLATE 7.—Figs. A1, A2, A3, A4 are tricky, but if the figures of Plate 6 have been practised, you should be able to draw all the sketches shown here.

PLATE 8.—Such positions are best drawn from life. But be sure you make preliminary diagrams as shown at Figs. A, B and C.

GENERAL REMARKS.

Sketch from life continually, but learn by heart the principles of construction as shown on these plates. Always get the main simple form and position before drawing detailed shapes.

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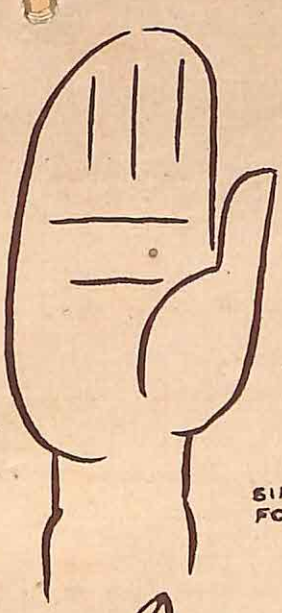
HOOGHLY TRAINING SCHOOL
Hooghly

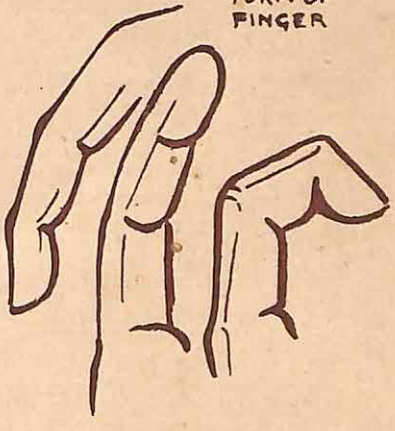
Plate I

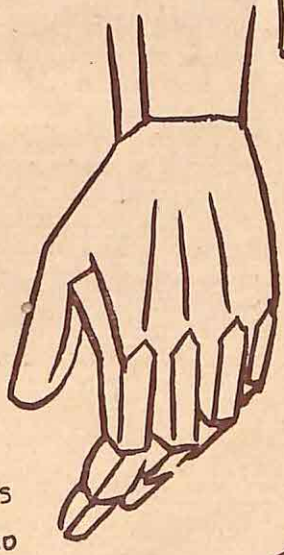
THE HAND - MAIN FORMS

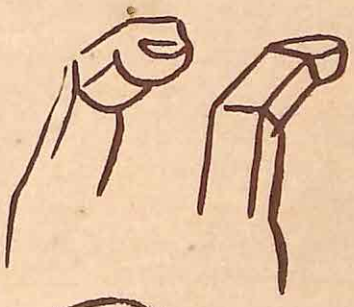


SIMPLE FORMS

SIMPLE FORM OF FINGER







THICKNESS OF HAND EXPRESSED IN BLOCK FORM

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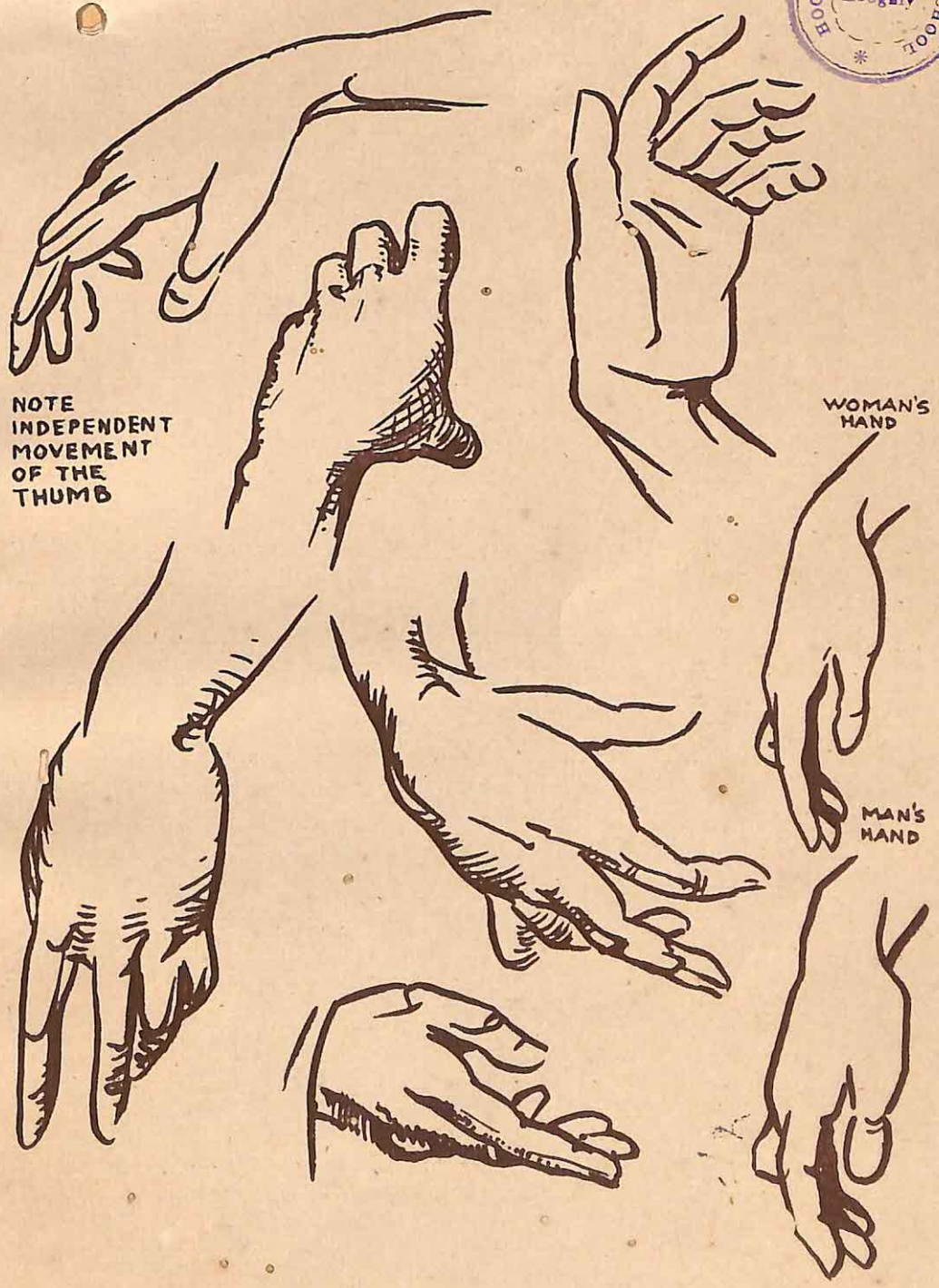
Plate 2 MOVEMENT OF FINGERS AND WRIST

HOOGHLY TRAINING SCHOOL Hooghly



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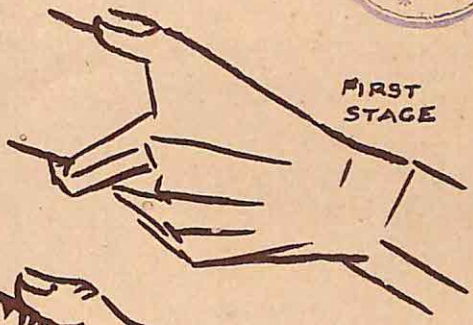
HOOGHLY TRAINING SCHOOL
Hooghly

Plate 3

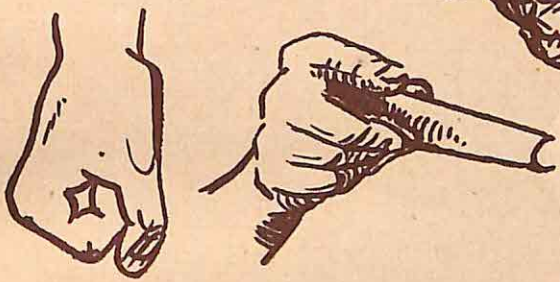
CLENCHED HAND AND GRIP

HOOGHLY TRAINING SCHOOL
Hooghly



FIRST STAGE

FINISHED SKETCH



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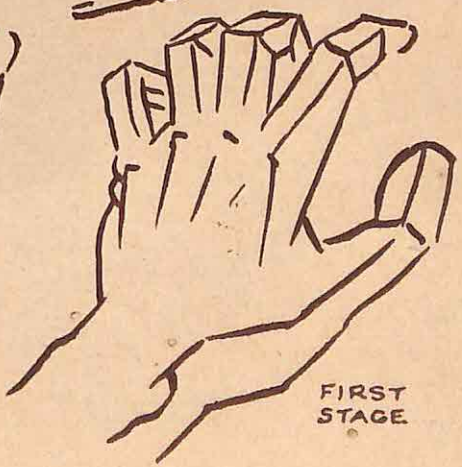

FIRST STAGE

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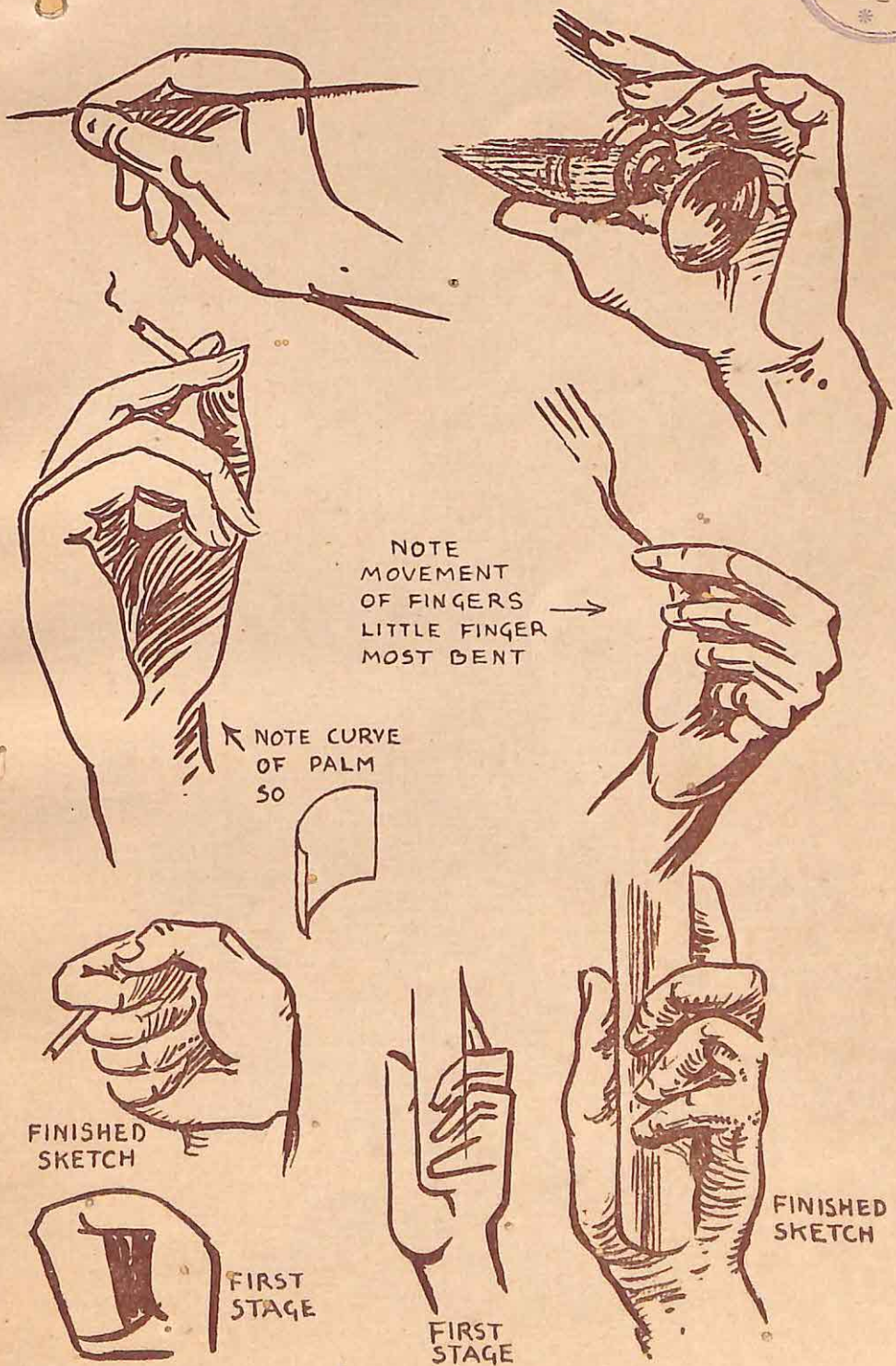
HOOGHLY TRAINING SCHOOL
Hooghly

Plate 4

THE HOLD - VARIOUS POSITIONS

HOOGHLY TRAINING SCHOOL
Hooghly



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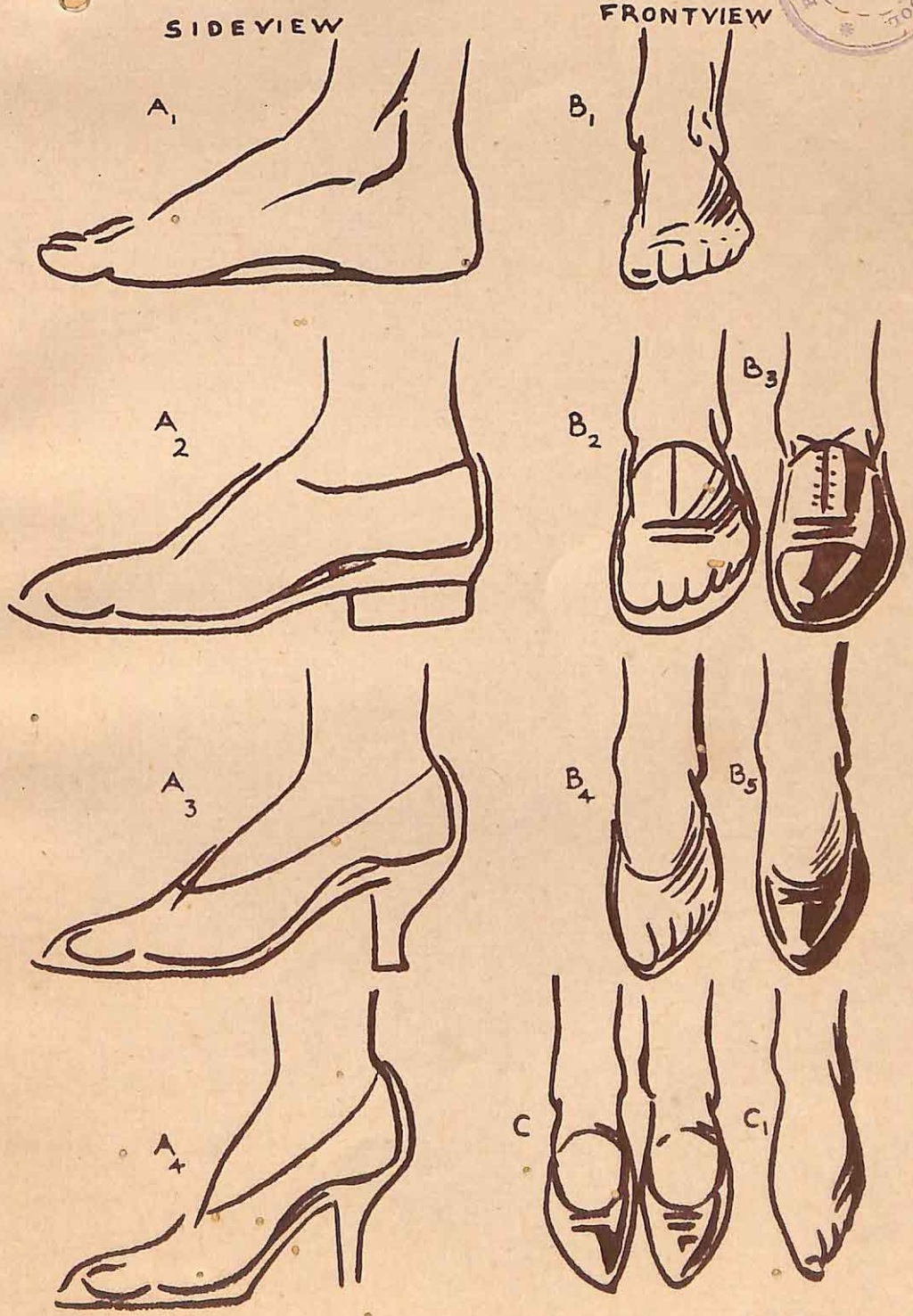
HOOGHLY TRAINING SCHOOL
Hooghly

Plate 5

THE FOOT WHEN SHOD

BOOBERY TRAINING SCHOOL Hooghly



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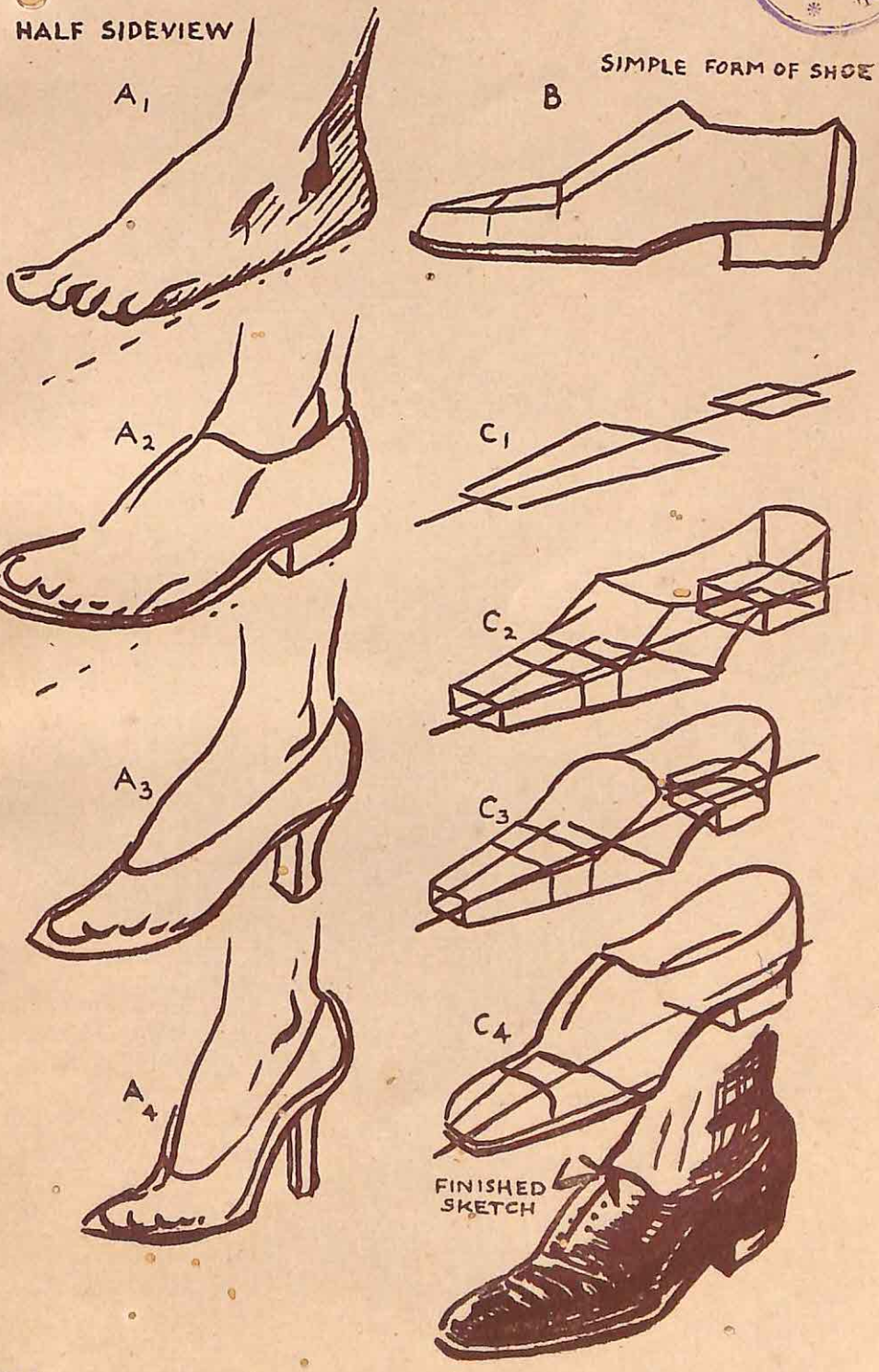
HOOGHLY TRAINING SCHOOL
Hooghly

HOOGHLY TRAINING SCHOOL
Hooghly

Plate 6

THE FORM OF FOOTWEAR



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HOOGHLY TRAINING SCHOOL
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Plate 7

THE FOOT – View FROM ABOVE

HOOGHLY TRAINING SCHOOL
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Plate 8

THE FOOT – UNUSUAL POSITIONS

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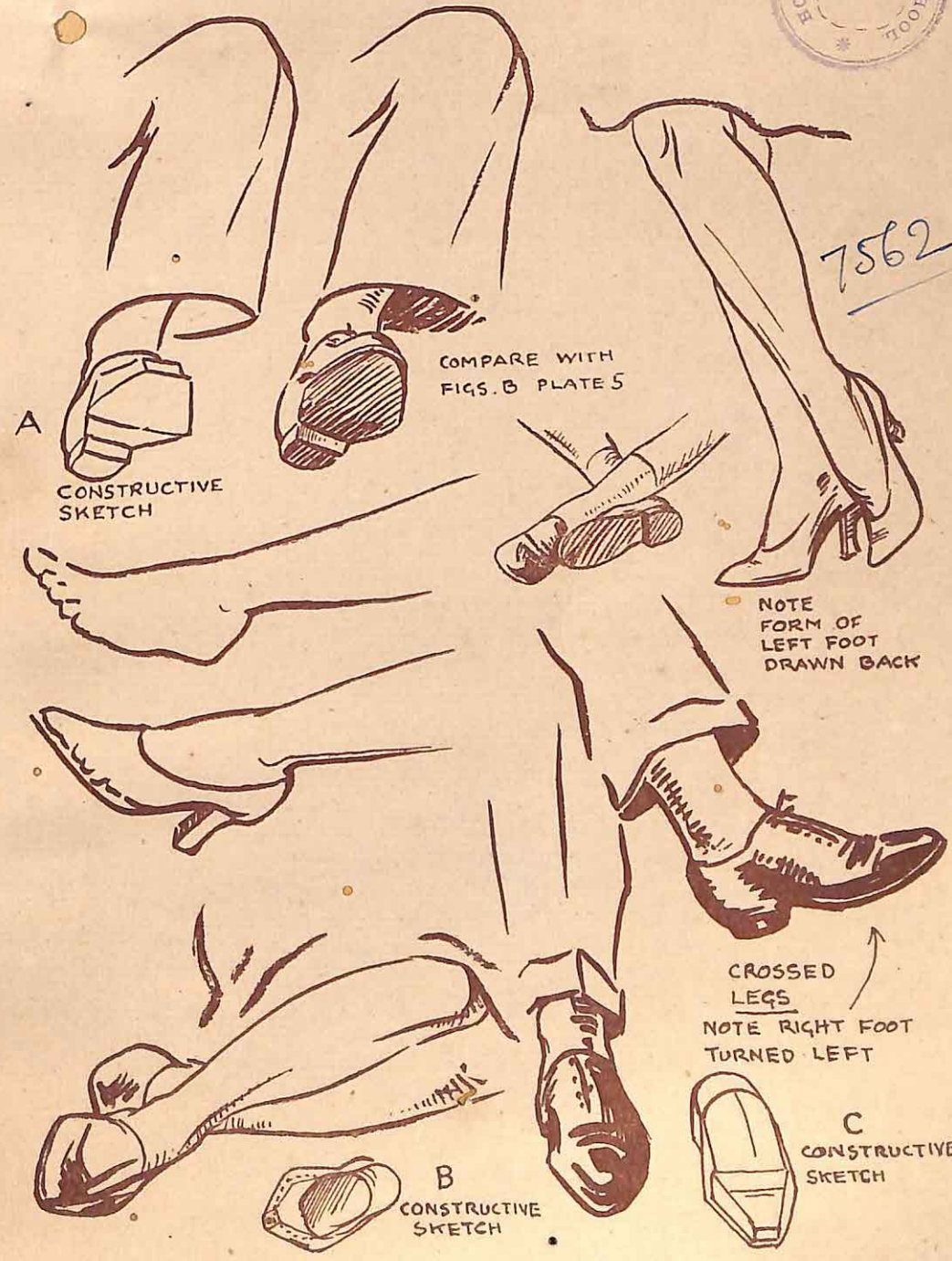

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